

# El Dorado

Iron Maiden  
The Final Frontier

Words & Music by Bruce Dickinson, Steve Harris & Adrian Smith

Standard tuning

Moderate ♩ = 152

## Intro

1

2

3

4

5

6

7

♩ = 152 *rall* ----- ♩ = 100

8

9

10

♩ = 152

11

12

P.M. -----

13

14

15

P.M. -----





Pre-Chorus 1

46 47 48

P.M. P.M. P.M.----- P.M.

|   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|
| T | (2) | 0 | 5 | 7 | 5 | 3 | 0 | 0 | 0 | 7 | 7 | 0 | 5 | 4 | 0 | 4 | 6 | (6) | 8 | 9 |
| B | (0) | 0 | 3 | 0 | 5 | 3 | 0 | 0 | 0 | 5 | 4 | 0 | 3 | 2 | 0 | 4 | 4 | (4) | 6 | 7 |

49 50 51

|   |   |   |   |    |   |     |   |
|---|---|---|---|----|---|-----|---|
| T | 6 | 8 | 9 | 12 | 9 | (9) | 6 |
| B | 4 | 6 | 7 | 10 | 7 | (7) | 4 |

52 53 54

|   |     |   |   |   |   |   |    |    |
|---|-----|---|---|---|---|---|----|----|
| T | (6) | 8 | 9 | 6 | 8 | 9 | 12 | 13 |
| B | (4) | 6 | 7 | 4 | 6 | 7 | 10 | 11 |

55 56 57

|   |      |      |   |     |   |   |   |   |   |
|---|------|------|---|-----|---|---|---|---|---|
| T | (13) | (13) | 6 | (6) | 8 | 9 | 6 | 8 | 9 |
| B | (11) | (11) | 4 | (4) | 6 | 7 | 4 | 6 | 7 |

58 59 60

|   |    |   |     |   |     |   |   |
|---|----|---|-----|---|-----|---|---|
| T | 12 | 9 | (9) | 6 | (6) | 8 | 9 |
| B | 10 | 7 | (7) | 4 | (4) | 6 | 7 |

61 62 63

|   |   |   |   |    |    |      |
|---|---|---|---|----|----|------|
| T | 6 | 8 | 9 | 12 | 13 | (13) |
| B | 4 | 6 | 7 | 10 | 11 | (11) |

### Interlude 1

64 *sl.* 65 *sl.* 66

Musical notation for measures 64-66. The top staff shows a treble clef with eighth and sixteenth notes, slurs, and accents. The bottom staff shows a guitar TAB with fret numbers (0, 2, 3, 5, 7) and fingerings (2, 3, 5, 7). Performance instructions include P.M. (Palm Mute), *sl.* (Sul Ponticello), and a bar line.

67 *P* *sl.* 68 *sl.* 69 *sl.*

Musical notation for measures 67-69. The top staff shows a treble clef with eighth and sixteenth notes, slurs, and accents. The bottom staff shows a guitar TAB with fret numbers (0, 2, 3, 5, 7) and fingerings (2, 3, 5, 7). Performance instructions include P.M., *P* (Piano), and *sl.*

### Verse 2

70 71 72 *sl.*

Musical notation for measures 70-72. The top staff shows a treble clef with eighth and sixteenth notes, slurs, and accents. The bottom staff shows a guitar TAB with fret numbers (0, 2, 3, 5, 7) and fingerings (2, 3, 5, 7). Performance instructions include P.M. and *sl.*

73 *sl.* 74 75 *sl.*

Musical notation for measures 73-75. The top staff shows a treble clef with eighth and sixteenth notes, slurs, and accents. The bottom staff shows a guitar TAB with fret numbers (0, 2, 3, 5, 7) and fingerings (2, 3, 5, 7). Performance instructions include P.M. and *sl.*

76 *sl.* 77 *sl.* 78

Musical notation for measures 76-78. The top staff shows a treble clef with eighth and sixteenth notes, slurs, and accents. The bottom staff shows a guitar TAB with fret numbers (0, 2, 3, 5, 7) and fingerings (2, 3, 5, 7). Performance instructions include P.M. and *sl.*

79 *sl.* 80 81

P.M. P.M. P.M. *sl.* P.M. -----|

TAB: 7 7 5 4 0 3 2 0 0 (2) 0 3 0 3 5 7 5 5 5 (7) 5 0 0 0 0 0 2 0

82 83 84 *sl.*

P.M. P.M. P.M.-----| PH P.M. P.M. *sl.* P.M. -|

TAB: (2) 0 5 0 7 5 5 3 0 2 2 2 5 4 2 <14> 0 2 2 (2) 0 5 0 5 7 5 (7) 5 5 0 0 0 0 0 0

85 86 87 P.M.

P.M.-----| P.M. P.M. P.M.-----| P.M.

TAB: 5 4 7 6 7 2 0 (2) 0 5 0 7 5 5 3 0 0 0 0 7 7 6 5 4 0 4

**Pre-Chorus 2**

88 89 90

P.M. P.M. P.M.

TAB: (6) 8 9 6 8 9 12 9 (4) 6 7 4 6 7 10 7

91 92 93

P.M. P.M. P.M.

TAB: (9) 6 (6) 8 9 6 8 9 (7) 4 (4) 6 7 4 6 7

94 95 96 *sl.*

P.M. P.M. *sl.*

TAB: 12 13 (13) (13) 6 (6) 8 9 10 11 (11) (11) 4 (4) 6 7

97 98 99

|   |   |   |   |    |   |     |   |
|---|---|---|---|----|---|-----|---|
| T | 6 | 8 | 9 | 12 | 9 | (9) | 6 |
| A |   |   |   |    |   |     |   |
| B | 4 | 6 | 7 | 10 | 7 | (7) | 4 |

100 101 102

|   |     |   |   |   |   |   |    |    |
|---|-----|---|---|---|---|---|----|----|
| T | (6) | 8 | 9 | 6 | 8 | 9 | 12 | 13 |
| A |     |   |   |   |   |   |    |    |
| B | (4) | 6 | 7 | 4 | 6 | 7 | 10 | 11 |

**Chorus 1**

103 104 105

|   |      |  |   |     |   |   |   |   |
|---|------|--|---|-----|---|---|---|---|
| T |      |  | 3 | (3) |   |   |   |   |
| A | (13) |  | 0 | 0   | 0 | 0 | 0 | 0 |
| B | (11) |  | X | X   | X | X | X | X |

106 107 108

|   |     |   |     |   |   |     |     |   |
|---|-----|---|-----|---|---|-----|-----|---|
| T |     |   |     |   |   |     |     |   |
| A | (3) | 5 | (5) | 8 | 8 | (8) | (8) | 3 |
| B | (1) | 3 | (3) | 5 | 6 | (6) | (6) | 1 |

109 110 111

|   |     |   |     |     |  |  |  |  |
|---|-----|---|-----|-----|--|--|--|--|
| T |     |   |     |     |  |  |  |  |
| A | (3) | 5 | (5) | (5) |  |  |  |  |
| B | (1) | 3 | (3) | (3) |  |  |  |  |

112 113 114

|   |     |   |     |   |     |  |  |   |
|---|-----|---|-----|---|-----|--|--|---|
| T |     |   |     |   |     |  |  |   |
| A | (5) | 3 | (3) | 3 | (3) |  |  | 5 |
| B | (3) | 1 | (1) | 1 | (1) |  |  | 3 |

115 116 117

*sl.*

*sl.*

TAB (5) 8 8 (8) (8) 3 (3) 5  
 (3) 5 6 (6) (6) 1 (1) 3

**Interlude 2**

118 119 120

P.M. ----+

TAB (5) (5) 9 7 9 10  
 (3) (3) 0 0 7 5 7 8

121 122 123

*sl.*

*sl.*

TAB 7 9 10 9 7 4 7 (7)  
 5 7 8 7 5 7 2 5 (5)

124 125 126

*sl.*

*sl.*

TAB 9 7 9 10 7 9 12 10 9 10 9 7 4 7  
 7 5 7 8 5 7 10 8 7 8 7 5 7 2 5

127 128 129

P.M. -----+

P.M. -----+

TAB (7) (5) 0 0 0 0 5 0 7 0 8 0 5 7 0 0 0 0 0

130 131 132

P.M. -----+

P.M. -----+

P.M. -----+

TAB 0 0 0 5 0 7 0 5 (5) 0 0 0 8 7 5 0 0 0 0 5 0 7 0 8

133 134 135

P.M.----- P.M.-----

TAB: 0 5 7 0 10 8 7 0 | 0 0 0 0 5 0 7 0 5 | (5) 0 0 0 0 8 7 5 0

**Solo: Adrian Smith**

136 137 138

P.M.----- P.M. P.M. P.M. P.M.----- sl. P.M. P.M.

TAB: 9 7 9 10 | 7 9 | 10 9 7 9 4 7  
7 0 0 0 5 7 0 8 | 0 5 7 0 0 0 0 0 0 0 0 0 8 7 5 7 0 2 0 5

139 140 141

P.M.----- sl. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 7 12 10 9 | 9 7 9 10 | 7 9 12 10 9  
5 0 0 0 10 8 7 0 0 | 7 0 0 0 5 0 7 0 8 | 0 5 7 0 0 10 8 7 0

142 143

sl. P.M. P.M. P.M.----- full  
↑  
15

TAB: 10 9 7 9 4 7 | (7) |  
8 7 5 7 0 2 0 5 (5) 0 0 0 0 0 0 0 0

**Solo: Dave Murray**

♩ = 120

144 145 146

full full 1/2 P 1/2 1/2 P P

TAB: (15) 12-12-12 15-15 12 | 15-12 12 12 15-12 14 12 15-14-12 14-12 | 14 (14) 12 14 (14) (14) (14) 12 13

Musical notation for measures 147-149. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers and fingerings. Fingerings include H (hammer-on), P (pull-off), and sl. (slide). Measure 148 features a triplet of notes.

Musical notation for measures 150-151. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers and fingerings. Fingerings include H (hammer-on), P (pull-off), and sl. (slide). Measure 151 features a triplet of notes.

**Solo: Janick Gers**

Musical notation for measures 152-154. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers and fingerings. Measure 153 features a triplet of notes.

Musical notation for measures 155-157. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers and fingerings. Measure 157 features a triplet of notes.

Musical notation for measures 158-160. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers and fingerings. Measure 160 features a triplet of notes.

Musical notation for measures 161-163. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers and fingerings. Measure 163 features a triplet of notes.



179 *sl.* 180 *sl.* 181 *sl.*

P.M.----- *sl.* P.M. P.M. *sl.* P.M.----- *sl.*

TAB: 0 0 0 0 0 0 0 0 5 7 2 (2) 0 5 0 5 7 (7) 0 0 0 0 0 0 0 0 5 7 2

182 183 184 *sl.*

P.M. P.M. P.M.----- P.M. P.M. P.M. *sl.* P.M. - -

TAB: (2) 0 5 0 7 5 5 0 0 0 7 5 4 0 5 4 0 2 (2) 0 5 0 5 7 (7) 0 0

185 *sl.* 186 187 *sl.*

P.M.----- *sl.* P.M. P.M. P.M.----- *sl.*

TAB: 0 0 0 0 0 0 0 5 7 2 (2) 0 5 7 5 5 0 0 0 0 0 0 0 0 0 0 0 5 7 2

188 *sl.* 189 *sl.* 190

P.M. P.M. *sl.* P.M.----- *sl.* P.M. P.M. P.M.-----

TAB: (2) 0 5 0 5 7 (7) 0 0 0 0 0 0 0 0 5 7 2 (2) 0 5 7 5 5 0 0 0

**Pre-Chorus 3**

191 192 193

P.M.

TAB: 7 7 6 (6) 8 9 6 8 9  
5 4 4 (4) 6 7 4 6 7  
0 5 4 0 4

Musical notation for measures 194-196. Treble clef, key signature of one sharp (F#). Measure 194 has a fermata over the first two notes. Measure 195 has a fermata over the first two notes. Measure 196 has a fermata over the first two notes.

|   |    |   |     |   |     |   |   |
|---|----|---|-----|---|-----|---|---|
| T | 12 | 9 | (9) | 6 | (6) | 8 | 9 |
| A |    |   |     |   |     |   |   |
| B | 10 | 7 | (7) | 4 | (4) | 6 | 7 |

Musical notation for measures 197-199. Measure 197 has a fermata over the first two notes. Measure 198 has a fermata over the first two notes. Measure 199 has a fermata over the first two notes. Slurs are present over measures 198-199 and 199-200.

|   |   |   |   |    |    |      |      |   |
|---|---|---|---|----|----|------|------|---|
| T | 6 | 8 | 9 | 12 | 13 | (13) | (13) | 6 |
| A |   |   |   |    |    |      |      |   |
| B | 4 | 6 | 7 | 10 | 11 | (11) | (11) | 4 |

Musical notation for measures 200-202. Measure 200 has a fermata over the first two notes. Measure 201 has a fermata over the first two notes. Measure 202 has a fermata over the first two notes.

|   |     |   |   |   |   |   |    |   |
|---|-----|---|---|---|---|---|----|---|
| T | (6) | 8 | 9 | 6 | 8 | 9 | 12 | 9 |
| A |     |   |   |   |   |   |    |   |
| B | (4) | 6 | 7 | 4 | 6 | 7 | 10 | 7 |

Musical notation for measures 203-205. Measure 203 has a fermata over the first two notes. Measure 204 has a fermata over the first two notes. Measure 205 has a fermata over the first two notes.

|   |     |   |     |   |   |   |   |   |
|---|-----|---|-----|---|---|---|---|---|
| T | (9) | 6 | (6) | 8 | 9 | 6 | 8 | 9 |
| A |     |   |     |   |   |   |   |   |
| B | (7) | 4 | (4) | 6 | 7 | 4 | 6 | 7 |

**Chorus 2**

Musical notation for measures 206-208. Measure 206 has a fermata over the first two notes. Measure 207 has a fermata over the first two notes. Measure 208 has a fermata over the first two notes.

|   |    |    |      |   |   |   |     |   |
|---|----|----|------|---|---|---|-----|---|
| T | 12 | 13 | (13) |   |   |   |     |   |
| A |    |    |      |   |   |   |     |   |
| B | 10 | 11 | (11) | 0 | 0 | 5 | (5) | 3 |
|   |    |    |      |   |   | 3 | (3) | 1 |

Musical notation for measures 209-211. Measure 209 has a fermata over the first two notes. Measure 210 has a fermata over the first two notes. Measure 211 has a fermata over the first two notes.

|   |     |   |     |   |     |   |   |  |
|---|-----|---|-----|---|-----|---|---|--|
| T | (3) |   | (3) |   |     |   |   |  |
| A | (1) |   | (1) |   |     |   |   |  |
| B |     | 3 |     | 5 | (5) | 8 | 8 |  |
|   |     | 1 |     | 3 | (3) | 5 | 6 |  |

212 213 214

TAB (8) 3 (3) 5 (5) 5  
 (6) 1 (1) 3 (3) 3

215 216 217

TAB (5) (5) 5 (5) 3 (3) 3  
 (3) (3) 3 (3) 1 (1) 1

218 219 220

TAB (3) 5 (5) 8 8 (8) (8) 3  
 (1) 3 (3) 5 6 (6) (6) 1

sl.  
sl.

221 222 223

TAB (3) 5 (5) 3 3 5 (5) 0 0 5  
 (1) 3 (3) 3 3 3 (3) 3 3

P.M.-----4

**Chorus 3**

224 225 226

TAB (5) 3 (3) 3 (3) 3 (3) 5  
 (3) 1 (1) 1 (1) 3 (3) 3

227 228 229

TAB (5) 8 8 (8) 3 (3) 5  
 (3) 5 6 (6) 1 (1) 3

230 231 232

TAB (5) (3) 5 3 (5) (3) 5 3 (5) (3) 3 1

233 234 235

TAB (3) (1) 3 1 (3) (1) 5 3 (5) (3) 8 5 8 6

236 237 238

TAB (8) (6) (8) (6) 3 1 (3) (1) 5 3 (5) (3) 3 3 5 5

**Outro**

239 240 241

TAB (3) (5) (5) 0 0 (2) (0) 0 5 3 0 5 3 7 5 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5 2 0

242 243 244

TAB (2) (0) 0 5 3 0 7 5 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5 2 0 (2) (0) 0 5 3 0 5 3 7 5 0 0 0 0

245 246 247

TAB 0 0 0 0 0 0 0 0 5 3 7 5 2 0 (2) (0) 0 5 3 0 7 5 5 3 0 0 0 7 5 4 0 5 3 2 0 0 0

248 249 250

251 252 253

w/bar -- 4

254 255