

# El Dorado

Iron Maiden  
The Final Frontier

Words & Music by Bruce Dickinson, Steve Harris & Adrian Smith

Standard tuning

Moderate ♩ = 152

## Intro

od.guit.

T  
A  
B

T  
A  
B

T  
A  
B

♩ = 152 *rall.* -----

T  
A  
B

rall ----- ♩ = 100152

w/bar -----

9 10 11 12 13 14 15 16

P.M.

TAB: (0) (0) (0) || 0 2 (2) 5 X 5 7 (7) \ (0) 3 X 3 5 (5) \

w/bar -----

17 18 19 20 21 22

P.M. sl. sl. P.M. P.M.

TAB: 0 2 (2) 5 X 7 5 5 5 7 2 (2) 5 X 5 7 (7) \ (0) 3 X 3 5 (5) \ X 2 (2) 5 7 5 5 X (0) 3 0 3 X

w/bar -----

23 24 25 26

P.M. P.M. P.M. P.M. sl. P.M. sl. P.M. P.M. P.M.

TAB: 7 7 5 4 0 5 4 2 0 2 (2) 0 5 0 5 7 (7) \ 0 0 0 0 0 0 0 0 0 0 5 7 2 (2) 0 5 0 5 5 3 0 0 0 (0) 0 3 0 5 5 (5) \ 0 0 0 0 0 0 0 0 0 0 5 7 2

w/bar -----

27 28 29

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 0 0 0 0 5 7 2 (2) 0 5 0 5 7 (7) \ 0 0 0 0 0 0 0 0 0 0 5 7 2 (2) 0 5 0 5 5 (5) \ 0 0 0 0 0 0 0 0 0 0 5 7 2

Verse 1

w/bar -----|

30 31 32 33

P.M. P.M. P.M.-----| P.M. P.M. P.M. *sl.* P.M.-----| *sl.*

TAB (2) 0 5 7 5 5 0 0 0 | 7 7 5 4 0 5 4 0 2 | (2) 0 5 5 7 (7) \ 0 0 | 0 0 0 0 0 0 0 0 5 7 2

(0) 0 3 0 3 0 0 0 0 | 0 3 2 0 0 0 | (0) 0 3 0 3 5 (5) \ 0 0 | 0 0 0 0 0 0 0 0 3 5 0

w/bar -----|

34 35 36

P.M. P.M. P.M.-----| *sl.* P.M. P.M. *sl.* P.M.-----|

TAB (2) 0 5 7 5 5 0 0 0 | 0 0 0 0 0 0 0 0 5 7 2 | (2) 0 5 5 7 (7) \ 0 0 | 0 0 0 0 0 0 0 0 3 5 0

(0) 0 3 0 3 0 0 0 0 | 0 0 0 0 0 0 0 0 3 5 0 | (0) 0 3 0 3 5 (5) \ 0 0 | 0 0 0 0 0 0 0 0 3 5 0

w/bar -----|

37 38 39 40

P.M.-----| *sl.* P.M. P.M. P.M.-----| *sl.* P.M. P.M. P.M. *sl.* P.M.

TAB 0 0 0 0 0 0 0 0 5 7 2 | (2) 0 5 7 5 5 0 0 0 | 7 7 5 4 0 5 4 0 2 | (2) 0 5 5 7 (7) \ 0 0

0 0 0 0 0 0 0 0 3 5 0 | (0) 0 3 0 3 0 0 0 0 | 5 7 7 5 4 0 5 4 0 2 | (0) 0 3 0 3 5 (5) \ 0 0

w/bar -----|

41 42 43

P.M.-----| *sl.* P.M. P.M. P.M.-----| *sl.*

TAB 0 0 0 0 0 0 0 0 5 7 2 | (2) 0 5 7 5 5 0 0 0 | 0 0 0 0 0 0 0 0 5 7 2

0 0 0 0 0 0 0 0 3 5 0 | (0) 0 3 0 3 0 0 0 0 | 0 0 0 0 0 0 0 0 3 5 0

w/bar -----|

44 45 46 47

P.M. P.M. *sl.* P.M.-----| *sl.* P.M. P.M. P.M.-----| P.M.

TAB (2) 0 5 5 7 (7) \ 0 0 | 0 0 0 0 0 0 0 0 5 7 2 | (2) 0 5 7 5 5 0 0 0 | 7 7 5 4 0 5 4 0 4

(0) 0 3 0 3 5 (5) \ 0 0 | 0 0 0 0 0 0 0 0 3 5 0 | (0) 0 3 0 3 5 5 0 0 0 | 5 4 0 3 2 0 4

### Pre-Chorus 1

w/bar -----|

48 49 50

P.M.--+ P.M.--+ P.M.--+ P.M.-----+ P.M.--+ P.M.

T																								
A																								
B	4	4	6	4	4	6	4	4	4	6	4	4	6	4	4	4	7	4	4	7	4	4	8	4

w/bar -----|

51 52 53

P.M.--+ P.M.--+ P.M. P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.--+

T																									
A																									
B	4	4	8	4	4	6	4	6	(6)	4	6	4	4	4	6	4	4	4	6	4	4	4	6	4	4

w/bar -----|

54 55 56 57

P.M.--+ P.M.-----+ P.M. P.M.--+ P.M.--+ P.M.--+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T																										
A																										
B	4	4	7	4	4	7	4	9	(9)	6	(4)	4	6	4	6	4	4	6	4	4	6	4	4	6	4	4

w/bar -----|

58 59 60

P.M.-----+ P.M.-----+ P.M. P.M.--+ P.M.--+ P.M. P.M. P.M.--+ P.M.-----+ P.M.-----+

T																									
A																									
B	4	4	7	4	4	7	4	8	4	4	8	4	4	6	4	6	(6)	4	6	4	4	6	4	4	4

### Interlude 1

w/bar -----|

61 62 63 64

P.M.--+ P.M.--+ P.M.-----+ P.M.--+ P.M. P.M. P.M. sl. P.M.--+

T																												
A																												
B	6	4	4	6	4	4	6	4	4	4	7	4	7	9	8	8	8	12	2	(2)	0	5	0	5	7	(7)	0	0

w/bar

65 *sl.* 66 67 *P sl.*

P.M. *sl.* P.M. P.M. P.M. *P sl.*

TAB: 0 0 0 0 0 0 0 3 5 7 2 | (2) 0 3 0 5 7 5 3 0 0 0 | 0 0 0 0 0 0 0 5 3 3 5 7 2

w/bar

68 *sl.* 69 *sl.* 70 71

P.M. P.M. *sl.* P.M. *sl.* P.M. P.M. P.M. P.M.

TAB: (2) 0 3 0 5 7 5 3 0 0 | 0 0 0 0 0 0 0 5 7 2 | (2) 0 3 0 5 7 5 3 0 0 0 | 7 7 5 4 5 4 2

### Verse 2

w/bar

72 *sl.* 73 *sl.* 74

P.M. P.M. *sl.* P.M. *sl.* P.M. P.M. P.M.

TAB: (2) 0 3 0 5 7 5 3 0 0 | 0 0 0 0 0 0 0 5 7 2 | (2) 0 3 0 5 7 5 3 0 0 0

w/bar

75 *sl.* 76 *sl.* 77 *sl.*

P.M. *sl.* P.M. P.M. *sl.* P.M. *sl.*

TAB: 0 0 0 0 0 0 0 5 7 2 | (2) 0 3 0 5 7 5 3 0 0 | 0 0 0 0 0 0 0 5 7 2

w/bar

78 79 80 81

P.M. P.M. P.M. P.M. P.M. P.M. *sl.* P.M. *sl.*

TAB: (2) 0 3 0 5 7 5 3 0 0 | 7 7 5 4 0 3 2 0 0 | (2) 0 3 0 5 7 5 3 0 0 | 0 0 0 0 0 0 0 5 7 2

w/bar

82 83 84

P.M. P.M. P.M. sl. P.M. P.M. sl. P.M. P.M. sl. P.M.

TAB (2) 0 3 0 5 3 0 0 0 | 0 0 0 0 0 0 0 0 | (2) 0 3 0 3 5 (7) 5 0 0

### Pre-Chorus 2

w/bar

85 86 87 88

P.M. sl. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 | 5 7 2 (2) 0 3 0 5 5 3 0 0 0 | 7 7 5 4 0 5 4 2 0 4 || (4) 6 4 4 4 4 6 4 4 4 4

w/bar

89 90 91

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 4 4 4 4 6 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

w/bar

92 93 94 95

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (6) 4 4 4 4 4 6 4 4 4 4 4 4 4 4 | 6 4 4 4 4 6 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 | (9) 6 4 4 4 4 4 4 4 4 4 4 4

w/bar

96 97 98

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (6) 6 6 6 4 4 4 4 4 4 4 4 4 4 4 | 6 6 6 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

w/bar -----|

99 100 101

P.M.-----| P.M.-----| P.M.-+ P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-+

T  
A  
B

4 4 4 8 4 4 4 8 6 6 | 4 4 4 6 4 4 4 6 4 4 4 | 6 4 4 4 6 4 4 4 6 4 4

w/bar -----|

102 103

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B

4 4 7 4 4 4 4 7 4 8 | 4 4 4 8 4 4 4 0 0 5

**Chorus 1**

w/bar -----|

104 105 106 107 108 109 110

T  
A  
B

(5) 5 X X 3 (3) 0 3 (3) 5 (5) 8 8 (8) (8) 3 (3) X X 5 (5) 5 (3) 3 3

w/bar -----|

111 112 113 114 115 116

T  
A  
B

(5) (5) (3) 0 5 (5) 0 3 (3) 0 3 (3) 5 (5) 8 8 (8) (8) 3 (3) 3 3

w/bar -----|

117 118 119

T  
A  
B

(3) (1) 0 0 5 3 (5) (3) 5 3 (5) (5) (3) 0 0 0

P.M.-----|

## Interlude 2

w/bar

Musical notation for measures 120-122. Measure 120: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 7 0 0 0. Measure 121: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 7 5 7 0. Measure 122: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 10 8 7 5 7 0 2 7 5. Slurs and accents are present over notes in measures 120 and 122.

P.M.-----+ P.M. P.M. P.M. P.M.-----+ sl. P.M. P.M.

TAB: 7 0 0 0 | 7 5 7 0 | 10 8 7 5 7 0 2 7 5

w/bar

Musical notation for measures 123-125. Measure 123: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 7 5 0 0 0 0. Measure 124: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 9 7 0 0 0 7 9 10 8. Measure 125: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 7 5 7 0 0 12 10 9 10 8 7 0. Slurs and accents are present over notes in measures 123 and 124.

P.M.-----+ sl. P.M.-+ P.M.-----+ P.M. P.M. P.M. P.M.-+ P.M.

TAB: 7 5 0 0 0 0 | 9 7 0 0 0 7 9 10 8 | 7 5 7 0 0 12 10 9 10 8 7 0

w/bar

Musical notation for measures 126-127. Measure 126: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 10 8 7 5 7 0 4 2 0 7 5. Measure 127: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: (7) (5) 0 0 0 0 0 0 0 0. Slurs and accents are present over notes in measure 126.

sl. P.M. P.M. P.M.-----+

TAB: 10 8 7 5 7 0 4 2 0 7 5 | (7) (5) 0 0 0 0 0 0 0 0

w/bar

Musical notation for measures 128-130. Measure 128: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0 0 0 0 5 0 7 0 8. Measure 129: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0 5 7 0 0 0 0 0 0 0 0 0. Measure 130: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0 0 0 0 5 0 7 0 5.

TAB: 0 0 0 0 5 0 7 0 8 | 0 5 7 0 0 0 0 0 0 0 0 0 | 0 0 0 0 5 0 7 0 5

w/bar

Musical notation for measures 131-132. Measure 131: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0 0 0 0 0 0 8 7 5 0 0. Measure 132: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0 0 0 0 5 0 7 0 8.

TAB: 0 0 0 0 0 0 8 7 5 0 0 | 0 0 0 0 5 0 7 0 8



w/bar -----+-----

133 134 135

T  
A  
B

**Solo: Adrian Smith**

w/bar -----+-----

136 137 138 139

T  
A  
B

w/bar -----+-----

140 141 142 143

T  
A  
B

**Solo: Dave Murray**

♩ = 120

w/bar -----+-----

144 145 146 147

T  
A  
B

w/bar

148 149 150 151

P.M.----+ P.M. P.M. P.M. P.M. *sl.* P.M.----+ P.M. P.M. P.M.-----+

TAB 9 7 0-0-0 7 5 0 9 7 0 10 8 0 7 9 0 0 12 10 8 0 0 0 10 9 7 9 0 4 2 7 5 (7) (5) 0-0-0 0-0-0 0-0-0

### Solo: Janick Gers

w/bar

152 153 154 155

TAB 4 2 0 4 2 5 3 (5) (3) 2 0 4 2 5 3 4 2 0 4 2 4 2 4 2 0 (2) (0)

w/bar

156 157 158 159

TAB 4 2 0 4 2 5 3 (5) (3) 2 0 4 2 5 3 4 2 0 4 2 4 2 4 2 0 (2) (0)

w/bar

160 161 162

TAB (2) (0) (2) (0) (2) (0)

### Interlude 3

w/bar

163 164 165 166

TAB (2) (0) (2) (0) (2) (0) (2) (0)

w/bar

167 168 169

P.M. sl.

TAB (2) 0 2 (0) 0 3 0 5 3 5 7 (7) 5 x 2 0

w/bar

170 171 172

sl. P.M. sl.

TAB (2) 0 5 7 5 5 3 5 7 5 2 (2) 0 5 0 5 7 (7) 5

### Verse 3

w/bar

173 174 175 176

P.M. P.M. P.M. sl. P.M.

TAB x 2 0 (2) 5 7 5 5 0 0 7 7 4 0 5 4 2 0 0 (2) 0 5 0 5 7 (7) 5 0 0

w/bar

177 178 179

P.M. sl. P.M. P.M. P.M. sl.

TAB 0 0 0 0 0 0 0 5 7 2 (2) 0 5 0 7 5 5 0 0 0 0 0 0 0 0 0 0 5 7 2

w/bar

180 181 182 183

P.M. P.M. sl. P.M. sl. P.M. P.M. P.M. P.M.

TAB (2) 0 5 0 5 7 (7) 5 0 0 0 0 0 0 0 0 0 5 7 2 (2) 0 5 0 7 5 5 0 0 0 7 7 4 0 5 4 2 0 0

w/bar

184 *sl.* 185 *sl.* 186

P.M. P.M. *sl.* P.M. *sl.* P.M. P.M. P.M.

w/bar

187 *sl.* 188 *sl.* 189 *sl.*

P.M. *sl.* P.M. P.M. *sl.* P.M. *sl.*

w/bar

190 191

P.M. P.M. P.M. P.M.

### Pre-Chorus 3

w/bar

192 193 194 195

P.M. --| P.M. --| P.M. --| P.M. ----| P.M. ----| P.M. --| P.M. P.M. -| P.M. --| P.M.

w/bar

196 197 198 199

P.M. P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M.

w/bar -----

200 201 202 203

P.M.--+ P.M.--+ P.M. P.M.--+ P.M.-----+ P.M.--+ P.M. P.M.--+ P.M.--+

T  
A  
B (6) 6 6 6 6 6 7 7 8 8 6 6  
(4) 4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4

w/bar -----

204 205 206 207

P.M. P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M. P.M. P.M.--+ P.M.

T  
A  
B 4-4-4-4-4-4-4-4-4-4 6 6 6 6 7 7 7 8 8 8 0 5  
4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4 0 0 3

### Chorus 2

w/bar -----

208 209 210

T  
A  
B (5) 3 (3) 3 (3) 5  
(3) 1 (1) 1 (1) 3

w/bar -----

211 212 213 214

T  
A  
B (5) 8 8 (8) 3 (3) 5 (5) 5  
(3) 5 6 (6) 1 (1) 3 (3) 3

w/bar -----

215 216 217

T  
A  
B (5) (5) 5 (5) 3 (3) 3  
(3) (3) 3 (3) 1 (1) 1

w/bar

218 219 220 *sl.*

T  
A  
B (3) (1) 5/3 (5) (3) 8/5 8/6 (8) (6) (8) (6) 3/1

w/bar

221 222 223 P.M.-----4

T  
A  
B (3) (1) 5/3 (5) (3) 3 3 5/3 (5) (3) 0 0 5/3

### Chorus 3

w/bar

224 225 226

T  
A  
B (5) (3) 3/1 (3) (1) 3/1 (3) 5/3

w/bar

227 228 229

T  
A  
B (5) (3) 8/5 8/6 (8) (6) 3/1 (3) (1) 5/3

w/bar

230 231 232

T  
A  
B (5) (3) 5/3 (5) (3) (5) (3) 5/3 (5) (3) 3/1

w/bar -----|

233 234 235

TAB (3) 3 (3) 5 (5) 8 8  
A B (1) 1 (1) 3 3 5 5 6

w/bar -----|

236 237 238

TAB (8) (8) (3) 5 (5) 3  
A B (6) (6) 3 (1) 3 (3) 3 5

**Outro**

w/bar -----|

239 240 241

TAB (3) (5) (5) 0 2 (2) 0 5 0 5 7 0 0 0 0 0 0 0 0 0 5 7 2  
A B (5) (5) (0) 0 3 0 3 5 0 0 0 0 0 0 0 0 0 0 0 3 5 0

w/bar -----|

242 243 244

TAB (2) 0 5 7 5 5 0 0 0 0 0 0 0 5 7 2 (2) 0 5 0 5 7 0 0 0  
A B (0) 0 3 0 3 0 0 0 0 0 0 0 3 5 0 (0) 0 3 0 3 5 0 0 0

w/bar -----|

245 246 247

TAB 0 0 0 0 0 0 0 5 7 2 (2) 0 5 7 5 5 0 0 7 7 5 4 0 5 4 2 0 0  
A B 0 0 0 0 0 0 0 3 5 0 (0) 0 3 0 5 3 0 0 5 4 0 3 2 0 0

w/bar

248

P H P H P H P H P H P H P H P

249

P

250

P H P H P H P H P H P H P H P

TAB

0 12-0 12-0 0-0 0-0 0-0 0-0 10-0 0-0 0-0 0-0 0-0 8-0 7-0 7-0 8-0 8-0 7-0 5-0 3-0

w/bar

251

P H P H P H P H P H P H P H P

252

P

253

P H P H P H P H P H P H P H P

TAB

12-0 0-0 0-0 0-0 0-0 10-0 0-0 0-0 0-0 0-0 8-0 0-0 0-0 0-0 7-0 0-0 0-0 0-0 7-0 3-0 5-0 3-0 2-0 5-0 2-0 3-0

w/bar

P H P H P H P

254

255

P H P H P H P

TAB

5-0 2-0 3-0 5-0

2

0