

# Ready To Rock

Michael Schenker Group

MSG

Words & Music by M. Schenker & G. Barden

Standard tuning

♩ = 131

## Intro

E-Gt

1 2 3

*f*

P.M.----1 P.M.----1

T  
A  
B

7 2 0 x 0 2 0 0 0

4 5 6

P.M.----1 P.M. P.M.----1 P.M.----1

T  
A  
B

5 3 3 2 5 3 3 3

0 0 0 0 0 0 0 0

7 8 9

P.M.---1 P.M.---1 P.M.---1 P.M. P.M.---1

T  
A  
B

2 0 x 0 2 0 0 0 3 3 3 2

0 0 0 0 0 0 0 0

10 11 12

P.M.----1 P.M.---1 P.M.---1 P.M.---1

T  
A  
B

5 3 3 3 2 2 2 5 3 3 3 2

0 0 0 0 0 0 0 0 0 0

A

Musical notation for measures 13-15. Treble clef, key signature of three sharps (F#, C#, G#). Measure 13 starts with a rest. Fingerings: P.M., P.M.---4, P.M.---4, P.M.---4, P.M.---4. Bass clef: 2 0 0 0 0 0 | 5 0 0 2 3 3 | 2 3 2 0 0 0 | 2 0 X 0 0 0 0

Musical notation for measures 16-18. Measure 16 starts with a rest. Fingerings: P.M.---4, P.M., P.M.---4, P.M.---4. Bass clef: 5 5 0 0 3 3 | 3 3 2 0 0 0 | 2 0 0 2 0 0 | 5 5 0 0 2 3 | 3 3 2 3 0 0 | 0 0 0 0 0 0

Musical notation for measures 19-21. Measure 19 starts with a rest. Fingerings: P.M.---4, P.M.---4, P.M.---4, P.M., P.M.---4. Bass clef: 2 0 X 0 0 0 0 | 5 5 0 0 3 3 | 2 0 0 2 0 0 | 2 0 0 2 0 0

Musical notation for measures 22-24. Measure 22 starts with a rest. Fingerings: P.M.---4, P.M.---4, P.M.---4, P.M.---4. Bass clef: 5 5 0 0 2 3 | 3 3 2 0 0 0 | 2 0 X 0 0 0 0 | 5 5 0 0 3 3 | 3 3 2 3 0 0 | 0 0 0 0 0 0

Musical notation for measures 25-27. Measure 25 starts with a rest. Fingerings: P.M., P.M.---4, P.M.---4, P.M.---4, P.M.---4. Bass clef: 2 0 0 0 0 0 | 5 5 0 0 2 3 | 3 3 2 0 0 0 | 2 0 X 0 0 0 0

28 29 30

P.M. ---1 P.M. P.M. ---1

**B**

31 32 33

34 35 36

**C**

37 38 39

P.M. -----1

40 41 42

P.M. ---1 P.M. -----1 P.M. ---1



