

Power & The Glory

Saxon

Power & The Glory [1983]

Standard tuning

$\text{♩} = 194$

Intro:

1 Intro:

P.M.--+ P.M.--+ P.M.--+ P.M.--+

T	4	5	
A	4	5 (5)	
B	0 0	0 0	0 0

5

P.M.--+ P.M.--+ P.M.--+ P.M.--+

T	4	5	
A	4	5 (5)	
B	0 0	0 0	0 0

9

P.M.--+ P.M.--+ P.M.--+ P.M.--+

T	4	5	
A	4	5 (5)	
B	0 0	0 0	0 0

13

P.M.--+ P.M.--+ P.M.--+

T	4	5	
A	4	5 (5)	
B	0 0	0 0	0 0

Verse 1:

16 Verse 1:

P.M.--+ P.M.--+

T	7	5	(5)	(5)	5	(5)	(5)	(5)	(5)
A	7	5	(5)	(5)	5	(5)	(5)	(5)	(5)
B	0 0	5	3	(3)	(3)	7	5	3	(3)

Musical notation for measures 21-24. Includes guitar tablature and fret numbers.

Measures 21-24: *H* wavy lines above notes.

Tablature (TAB):

(2)	4	5	(5)	7	4	(4)	5	7	(7)	7	(7)	7	(7)	4	5	(5)	7	4	(4)	5	7	(7)	5	3
(2)																								
(0)																								

Musical notation for measures 25-28. Includes guitar tablature and fret numbers.

Measures 25-28: *P.M.* above notes.

Tablature (TAB):

(5)	(5)	2	5	3	3	(5)	2	5	3	0
(5)										
(3)	(3)					(3)				

Musical notation for measures 29-31. Includes guitar tablature and fret numbers.

Measures 29-31: *H* wavy lines above notes.

Tablature (TAB):

(2)	4	5	(5)	7	4	(4)	5	7	(7)	7	(7)	7	(7)	4	5	(5)	7	4
(2)																		
(0)																		

Musical notation for measures 32-36. Includes guitar tablature and fret numbers.

Measures 32-36: *H* wavy lines above notes. *P.M.* above notes.

Tablature (TAB):

(4)	5	7	(7)	9	9	9	9	9	9	9	9	2	2	2	2	0
(4)																
(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0

Musical notation for measures 37-40. Includes guitar tablature and fret numbers.

Measures 37-40: *H* wavy lines above notes.

Tablature (TAB):

(2)	4	5	(5)	7	4	(4)	5	7	(7)	7	(7)	7	(7)	4	5	(5)	7	4	(4)	5	7	(7)	5	3
(2)																								
(0)																								

Verse 2:

Musical notation for measures 41-45. Includes guitar tablature and fret numbers.

Measures 41-45: *P.M.* above notes. *H* wavy lines above notes.

Tablature (TAB):

(5)	(5)	2	5	3	3	5	5	3	(5)	2	2	(2)	4	5	(5)	7	4
(5)																	
(3)	(3)					3	3	0	(3)			(0)					

46 47 48 49 50

P.M.-----4

T	(4)	5-7-(7)-7-(7)-7	(7)	4-5-(5)-7-4	(4)	5-7-(7)	5	(5)	(5)	(5)	/2	5-3-3
A												
B							3	(3)	(3)	(3)		

51 52 53 54 55 56

P.M.-4

T	5	(5)	2	(2)	4-5-(5)-7-4	(4)	5-7-(7)-7-(7)-7	(7)	4-5-(5)-7-4	(4)	5-7-(7)	9
A	5	(5)	2	(2)	4-5-(5)-7-4	(4)	5-7-(7)-7-(7)-7	(7)	4-5-(5)-7-4	(4)	5-7-(7)	9
B	3	(3)	0	(0)	4-5-(5)-7-4	(4)	5-7-(7)-7-(7)-7	(7)	4-5-(5)-7-4	(4)	5-7-(7)	7

57 58 59 60 61 62 63

P.M. P.M. P.M. P.M. P.M.

T	(9)	9-9-9	(9)	9-9-9	9-9-9	(2)	4-5-(5)-7-4	(4)	5-7-(7)-7-(7)-7	(7)	4-5-(5)-7-4
A	(9)	9-9-9	(9)	9-9-9	9-9-9	(2)	4-5-(5)-7-4	(4)	5-7-(7)-7-(7)-7	(7)	4-5-(5)-7-4
B	(7)	7-7-7	(7)	7-7-7	7-7-7	(0)	4-5-(5)-7-4	(4)	5-7-(7)-7-(7)-7	(7)	4-5-(5)-7-4

Chorus:

64 65 66 67 68

Chorus:

T	(4)	5-7-(7)	3	(3)	5	(5)	7	(7)	(7)	3
A			3	(3)	5	(5)	7	(7)	(7)	3
B			1	(1)	3	(3)	5	(5)	(5)	1

69 70 71 72

T	(3)	5	(5)	7	(7)	(7)	3
A	(3)	5	(5)	7	(7)	(7)	3
B	(1)	3	(3)	5	(5)	(5)	1

73 74 75 76 77 78

T	(3)	5	(5)	7	(7)	(7)	3	3	3	3	3	3	3	5
A	(3)	5	(5)	7	(7)	(7)	3	3	3	3	3	3	3	5
B	(1)	3	(3)	5	(5)	(5)	1	1	1	1	1	1	1	3

Intro Riff:

Musical notation for Intro Riff (measures 79-83). Includes guitar tablature and fretting patterns (P.M., -). Measure numbers 79, 80, 81, 82, 83 are indicated.

Verse 3:

Musical notation for Verse 3 (measures 84-88). Includes guitar tablature and fretting patterns (P.M., -). Measure numbers 84, 85, 86, 87, 88 are indicated.

Musical notation for Verse 3 (measures 89-93). Includes guitar tablature and fretting patterns (P.M., H, -). Measure numbers 89, 90, 91, 92, 93 are indicated.

Musical notation for Verse 3 (measures 94-98). Includes guitar tablature and fretting patterns (H, P.M., -). Measure numbers 94, 95, 96, 97, 98 are indicated.

Musical notation for Verse 3 (measures 99-105). Includes guitar tablature and fretting patterns (H, P.M.). Measure numbers 99, 100, 101, 102, 103, 104, 105 are indicated.

Chorus:

Musical notation for Chorus (measures 106-111). Includes guitar tablature and fretting patterns (P.M., H). Measure numbers 106, 107, 108, 109, 110, 111 are indicated.

112 113 114 115

TAB (5) 7 (7) 3 (3) 5
(5) 7 (7) 3 (3) 5
(3) 5 (5) 1 (1) 3

116 117 118 119

TAB (5) 7 (7) 3 (3) 5
(5) 7 (7) 3 (3) 5
(3) 5 (5) 1 (1) 3

120 121 122 123 124

TAB (5) 7 (7) 3 3 3 3 3 3 3 3 5 5 5
(5) 7 (7) 3 3 3 3 3 3 3 3 5 5 5
(3) 5 (5) 1 1 1 1 1 1 1 1 3 3 3

Break:
Break:

125 126 127 128

P.M. ----- P.M. -----

TAB 7 7 7 7 7 7 5 5 5 5 5 5
5 7 5 7 5 7 5 7 3 5 3 5 3 5

129 130 131 132

P.M. ----- P.M. -----

TAB 6 7 7 7 7 7 5 5 5 5 5 5
5 7 7 7 5 7 5 7 3 5 3 5 3 5

133 134 135 136

P.M. ----- P.M. -----

TAB 6 7 7 7 7 7 5 5 5 5 5 5
5 7 7 7 5 7 5 7 3 5 3 5 3 5

137 138 139 140

P.M. ----- P.M. -----

TAB 7 7 7 7 7 7 5 5 5 5 5 5
5 7 5 7 5 7 5 7 3 5 3 5 3 5

141 142 143 144

P.M. ----- P.M. -----

T
A
B

145 146 147 148

P.M. ----- P.M. -----

T
A
B

Solo:
Solo Rhythm:

149 150 151 152

P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M. ---

T
A
B

153 154 155 156 157 158 159

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

160 161 162 163 164 165

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

166 167 168 169

P.M. P.M. P.M. P.M.

T
A
B

170 171 172 173 174

TAB (5) 7 (7) (7) 3 (3) 5 (5) 7
 (5) 7 (7) (7) 3 (3) 5 (5) 7
 (3) 5 (5) (5) 1 (1) 3 (3) 5

Intro Riff:

175 176 177 178 179 Intro Riff:

P.M.--+ P.M.--+ P.M.--+

TAB (7) (7) 3 3 3 3 3 3 3 3 5 4 5
 (7) (7) 3 3 3 3 3 3 3 3 5 4 5
 (5) (5) 1 1 1 1 1 1 1 1 3 0 0

180 181 182 183 184 185

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 5-(5) 4 5 7 5-(5) 4 5 4 5-(5) 4 5
 4 5-(5) 4 5 7 5-(5) 4 5 4 5-(5) 4 5
 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Verse 4:

186 187 Verse 4: 188 189 190

P.M.--+ P.M.-----+ P.M.--+

TAB 7 5-(5) (5) 5 (5) (5) 5 5 5
 7 5-(5) (5) 5 (5) (5) 5 5 5
 0 0 5 3 3 3 3 5 3 3 3 5 3 0

191 192 193 194 195

H H H H H

TAB (2) 4 5-(5) 7 4 (4) 5-7-(7)-7-(7)-7 (7) 4 5-(5) 7 4 (4) 5-7-(7) 5
 (2) 4 5-(5) 7 4 (4) 5-7-(7)-7-(7)-7 (7) 4 5-(5) 7 4 (4) 5-7-(7) 5
 (0) (0) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

196 197 198 199 200 201

P.M.----+ P.M.-+ H H H H

TAB (5) 5 5 (5) 2 (2) 4 5-(5) 7 4 (4) 5-7-(7)-7-(7)-7 (7) 4 5-(5) 7 4
 (5) 5 5 (5) 2 (2) 4 5-(5) 7 4 (4) 5-7-(7)-7-(7)-7 (7) 4 5-(5) 7 4
 (3) /2 5 3 3 3 (3) /2 5 3 0 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

202 H 203 204 205 206 207 H 208 H 209 H

P.M. P.M. P.M. P.M. P.M. H H H

T (4) 9 9 9 9 9 9 9 9 9 2
 A 5 7 (7) 9 (9) 9 9 (9) 9 9 9 9 9 2
 B 7 (7) 7 7 7 (7) 7 7 7 7 7 7 7 7 7 0 (2) 4 5 (5) 4 (4) 5 7 (7) 7 (7) 7 (7) 4 5 (5) 4

Chorus:

210 H 211 Chorus: 212 213 214

H H H H H

T (4) 5 7 (7) 3
 A 5 7 (7) 3 (3) 5 (5) 7 (7) (7) 3
 B 1 (1) 3 (3) 5 (5) 7 (7) (7) 3 1

215 216 217 218 219

T (3) 5 (5) 7 (7) (7) (7) 3 (3) 5
 A (3) 5 (5) 7 (7) (7) (7) 3 (3) 5
 B (1) 3 (3) 5 (5) 7 (7) (7) 3 (3) 5

220 221 222 223

T (5) 7 (7) (7) (7) 3 3 3 3 3 3 3 3
 A (5) 7 (7) (7) (7) 3 3 3 3 3 3 3 3
 B (3) 5 (5) (5) 1 1 1 1 1 1 1 1

Intro Riff:

224 Intro Riff: 225 226 227

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T 5 4 5 4 5 (5)
 A 5 4 5 (5) 4 5 4 5
 B 3 0 0 0 0 0 0 0 0 0 0 0 0 0

228 229 230 231

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T 7 5 (5) 4 5 4 5 (5) 4 5
 A 7 5 (5) 4 5 4 5 (5) 4 5
 B 0 0 5 0 0 5 0 0 5 0 0 5 0 0

232 233 234 235

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

TAB 7 7 5 (5) 4 5 4 5 (5) 4 5 4 5

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

236 237 238 239

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

TAB 7 7 5 (5) 4 5 4 5 (5) 4 5 4 5

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Outro:

240 241 242 243

Outro: P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

TAB 7 7 5 (5) 4 5 4 5 (5) 4 5 4 5

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

244 245 246 247

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

TAB 7 7 5 (5) 4 5 4 5 (5) 4 5 4 5

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

248 249 250 251 252

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

TAB 7 7 5 (5) 4 5 4 5 (5) 4 5 4 5 7 5 (5)

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

253 254 255 256 257 258 259 260 261

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 5 4 5 (5) 4 5 7 5 (5) 4 5 4 5 (5) 4 5 7 5 (5) 4 5

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Ending:

♩ = 194 *rall* ----- ♩ = 160 *rall* ----- ♩ = 194 *rall*

262 263 264 265 266 267 268 269 270

P.M. P.M. P.M. P.M. P.M.

T	4	5	5	4	5	7	5	5	5	3	3	3	5
A	4	5	5	4	5	7	5	5	5	3	3	3	5
B	0-0	0-0	0-0	0-0	0-0	0-0-3	(5)	(5)	(5)	1	(1)	(1)	3

rall ----- ♩ = 145 *rall* ----- ♩ = 194 *rall* ----- ♩ = 120

271 272 273 274 275 276 277 278 279

T	(5)	(5)	7	(7)	(7)	7	(7)	(7)	(7)
A	(5)	(5)	7	(7)	(7)	7	(7)	(7)	(7)
B	(3)	(3)	5	(5)	(5)	5	(5)	(5)	(5)

280 281

T	(7)	(7)
A	(7)	(7)
B	(5)	(5)