





**Chorus:**

63 H H 64 Chorus: 65 66 67 68

TAB: (2) (0) 5 7 (7) 4 5 (5) 7 4 (4) 3 (3) 5 (5) 7 (7) (7) 3 (1) (1) 3 (3) 5 (5) 7 (7) (5) 3 (5) 1

69 70 71 72 73 74 75

TAB: (3) 5 (5) 7 (7) (7) 3 (3) 5 (5) 7 (7) (7) 3 (1) 3 (5) 3 (5) 5 (5) 7 (7) (5) 5 (5) 5 (5)

**Intro Riff:**

76 77 78 79 Intro Riff: 80 81

P.M. --+ P.M. --+ P.M. --+ P.M. P.M. --+ P.M. --+ P.M. --+

TAB: (7) 3 3 3 3 3 3 3 3 5 (7) 4 5 4 5 (5) (7) 4 5 (5) (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82 83 84 85

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

TAB: 7 5 (5) 4 5 4 5 (5) 4 5 4 5 0 0 0 0 0 0 0 0 0 0 0 0

**Verse 3:**

86 87 Verse 3: 88 89 90 91 H H

P.M. --+ P.M. ----+ P.M. -+ H H

TAB: 7 5 (5) (5) 5 (5) (5) (5) 2 5 3 3 5 (5) 2 2 (2) 5 7 (7) 4 5 (5) 7 4 (4) 5 (5) 5 (5) (5) (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92 93 94 95 96

H H P.M. ----+ H H

TAB: (5) 7 4 (4) 2 2 (2) 5 7 (7) 4 5 (5) 7 4 (4) 5 (5) (5) (5) (5) (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

97 98 99 100 101

P.M. -1

T	5	(5)	2	(2)	5	7	(7)	4	5	(5)	4	(4)	2	2	(2)	5	7	(7)	4	5
A	5	(5)	2	(2)	5	7	(7)	4	5	(5)	4	(4)	2	2	(2)	5	7	(7)	4	5
B	3	(3)	0	(0)	5	7	(7)	4	5	(5)	7	(7)	0	0	(0)	5	7	(7)	4	5

102 103 104 105 106

P.M. P.M. -1 P.M. -1 P.M. -1 P.M. -1

T	(5)	7	4	(4)	9	(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	2
A	(5)	7	4	(4)	9	(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	2
B	7	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	0

107 108 109 110

H H H H

T	(2)	5	7	(7)	4	5	(5)	7	4	(4)	2	2	(2)	5	7	(7)	4	5	(5)	7	4	(4)	3
A	(2)	5	7	(7)	4	5	(5)	7	4	(4)	2	2	(2)	5	7	(7)	4	5	(5)	7	4	(4)	3
B	(0)	5	7	(7)	4	5	(5)	7	4	(4)	0	0	(0)	5	7	(7)	4	5	(5)	7	4	(4)	1

**Chorus:**

111 Chorus: 112 113 114 115 116 117

T	(3)	5	(5)	7	(7)	(7)	3	(3)	5	(5)	7	(7)
A	(3)	5	(5)	7	(7)	(7)	3	(3)	5	(5)	7	(7)
B	(1)	3	(3)	5	(5)	(5)	1	(1)	3	(3)	5	(5)

118 119 120 121 122 123 124

T	(7)	3	(3)	5	(5)	7	(7)	(7)	3	3	3	3	3	3	3	3	3	5	5	5
A	(7)	3	(3)	5	(5)	7	(7)	(7)	3	3	3	3	3	3	3	3	3	5	5	5
B	(5)	1	(1)	3	(3)	5	(5)	(5)	1	1	1	1	1	1	1	1	1	3	3	3

**Break:**

Break: 125 126 127 128 129 130 131 132

T	7	(7)										
A	7	(7)										
B	5	(5)										

133 134 135 136 137 138 139 140 141

T	7	(7)	5	(5)	7	(7)	5	(5)	7	(7)
A	7	(7)	5	(5)	7	(7)	5	(5)	7	(7)
B	5	(5)	3	(3)	5	(5)	3	(3)	5	(5)

Musical notation for measures 142-144. Measure 142 shows a treble clef with a whole note chord. Measure 143 is a whole rest. Measure 144 shows a treble clef with a whole note chord. Below is the TAB for T, A, and B strings.

142 143 144

T  
A (7)  
B (5)

5  
3

(5)  
(3)

Musical notation for measures 145-148. Measures 145 and 146 are marked with a 'P.M.' and a dashed line. Measures 147 and 148 are also marked with a 'P.M.' and a dashed line. Below is the TAB for T, A, and B strings.

145 146 147 148

P.M. ----- P.M. -----

T  
A 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5  
B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

**Solo:**  
Solo Rhythm:

Musical notation for measures 149-153. Each measure is marked with a 'P.M.' and a dashed line. Below is the TAB for T, A, and B strings.

149 150 151 152 153

P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - -

T  
A 2 2 5 5 2 2 5 (5) 7 5 (5) 2 5  
B 0

Musical notation for measures 154-158. Each measure is marked with a 'P.M.' and a dashed line. Below is the TAB for T, A, and B strings.

154 155 156 157 158

P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - -

T  
A 2 2 5 (5) 2 5 7 5 (5) 2 5 2 5 (5)  
B 0

Musical notation for measures 159-163. Each measure is marked with a 'P.M.' and a dashed line. Below is the TAB for T, A, and B strings.

159 160 161 162 163

P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - -

T  
A 2 2 5 7 5 (5) 2 5 2 5 (5) 2 5  
B 0

Musical notation for measures 164-170. Measure 164 is marked with a 'P.M.' and a dashed line. Below is the TAB for T, A, and B strings.

164 165 166 167 168 169 170

P.M. - - -

T  
A 7 5 (5) (5) 3 5 (5) 7 (7) (7) (7) 3 (3) 5 (5) 7  
B 0 0 5 3 (3) 5 (5) 7 (7) (7) (7) 3 (3) (3) 5 (5) 7  
1 (1) 3 (3) 5 (5) 5 (5) 1 (1) 3 (3) 5 (5)

Musical notation for measures 171-176. The guitar part consists of a series of chords and single notes. The fretboard diagram shows the following fingerings:

(7)	(7)	3	(3)	5	(5)	7	(7)	(7)
(5)	(5)	3	(3)	5	(5)	7	(7)	(5)
		1	(1)	3	(3)	5	(5)	(5)

**Intro Riff:**

Musical notation for measures 177-180. Measure 177 is a continuous eighth-note riff. Measure 178 has a rest. Measure 179 is the start of the 'Intro Riff'. Measure 180 continues the riff. The guitar part includes the following fretboard diagrams:

3	3	3	3	3	3	3	3	3	5
3	3	3	3	3	3	3	3	3	5
1	1	1	1	1	1	1	1	1	3

  

0	0	4	4	0	0	5	5	0	0
0	0	4	4	0	0	5	5	0	0

Musical notation for measures 181-185. The guitar part includes the following fretboard diagrams:

4	5	7	5	4	5	4	5	4	5
0	4	0	5	0	4	0	5	0	4
0	0	0	0	0	0	0	0	0	0

**Verse 4:**

Musical notation for measures 186-190. The guitar part includes the following fretboard diagrams:

7	5	(5)	(5)	5	(5)	(5)	5	(5)	5
7	0	0	5	3	(3)	(3)	5	(3)	5

Musical notation for measures 191-196. The guitar part includes the following fretboard diagrams:

(2)	5	7	(7)	4	5	(5)	4	(4)	2	2	(2)	5	7	(7)	4	5	(5)	7	4	(4)	5	(5)	(5)	(5)	2	2
(0)	5	7	(7)	4	5	(5)	7	4	(4)	2	2	(0)	5	7	(7)	4	5	(5)	7	4	(4)	5	(3)	(3)	2	2

Musical notation for measures 197-201. The guitar part includes the following fretboard diagrams:

5	(5)	(5)	2	(2)	5	7	(7)	4	5	(5)	7	4	(4)	2	2	(2)	5	7	(7)	4	5
5	(5)	(5)	2	(2)	5	7	(7)	4	5	(5)	7	4	(4)	2	2	(2)	5	7	(7)	4	5
3	(3)	(3)	0	(0)	5	7	(7)	4	5	(3)	7	4	(4)	0	0	(0)	5	7	(7)	4	5

Musical notation for measures 202-206. Measure 202 has a tremolo. Measures 203-206 are marked with P.M. or P.M. --+.

202 203 204 205 206

P.M. P.M. --+ P.M. --+ P.M. --+ P.M. --+

TAB (5) 7 4 (4) 9 9 (9) 9 9 9 (9) 9 9 9 7 7 7 7 9 9 9 9 7 7 7 9 9 2 2

Musical notation for measures 207-212. Measures 207-210 are marked with H. Measures 211-212 are marked with Chorus:.

207 208 209 210 211 212

H H H H Chorus: Chorus:

TAB (2) (2) 5 7 (7) 4 5 (5) 7 4 (4) 2 2 (2) (2) 5 7 (7) 4 5 (5) 7 4 (4) 3 3 (3) (3) 5 5 (5) 7 7 (1) (3) 3 (3) 5 5

Musical notation for measures 213-220.

213 214 215 216 217 218 219 220

TAB (7) (7) 3 (3) 5 (5) 7 (7) (7) 3 (3) 5 (5) 7 (7) (7) 3 (3) 5 (5) 7 (5) (5) 3 (3) 5 (5) 7 (5) 7 (5) 7 5

Musical notation for measures 221-225. Measure 225 is marked with Intro Riff:.

221 222 223 224 225

Intro Riff: Intro Riff:

P.M. --+ P.M. --+ P.M. --+

TAB (7) (7) 3 3 3 3 3 3 3 3 5 (7) 5 0 0 4 5 0 0 5 0 0

Musical notation for measures 226-230.

226 227 228 229 230

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

TAB 4 5 (5) 4 5 7 5 (5) 4 5 4 5 4 5 (5) 4 5 4 5

Musical notation for measures 231-234.

231 232 233 234

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

TAB 4 5 7 5 (5) 4 5 4 5 4 5 (5) 4 5 4 5

235 236 237 238

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

T	4	5	7	5 (5)	4	5	4	5 (5)
A	4	5	7	5 (5)	4	5	4	5 (5)
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

**Outro:**

239 240 241 242

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

T	4	5	7	5 (5)	4	5	4	5 (5)
A	4	5	7	5 (5)	4	5	4	5 (5)
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

243 244 245 246

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

T	4	5	7	5 (5)	4	5	4	5 (5)
A	4	5	7	5 (5)	4	5	4	5 (5)
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

247 248 249 250

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

T	4	5	7	5 (5)	4	5	4	5 (5)
A	4	5	7	5 (5)	4	5	4	5 (5)
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

251 252 253 254

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

T	4	5	7	5 (5)	4	5	4	5 (5)
A	4	5	7	5 (5)	4	5	4	5 (5)
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

255 256 257 258

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

T	4	5	7	5 (5)	4	5	4	5 (5)
A	4	5	7	5 (5)	4	5	4	5 (5)
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0



259 260 261 262 263

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

T  
A  
B

4 5 7 5 (5) 4 5 4 5 (5) 4 5

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

**Ending:**

264 265 266 267 268 269 270 271 272

$\text{♩} = 194$  *rall*  $\text{♩} = 160$   $\text{♩} = 194$  *rall*  $\text{♩} = 145$

P.M. -+

T  
A  
B

7 5 (5) (5) (5) 3 (3) (3) 5 (5) (5)

7 5 3 (5) (3) (3) 5 (5) (5)

0-0 3 (3) (3) 5 (5) (5)

1 (1) (1) 3 (3) (3)

273 274 275 276 277 278 279 280 281

$\text{♩} = 194$  *rall*  $\text{♩} = 120$

T  
A  
B

7 (7) (7) 7 (7) (7) (7) (7) (7)

7 (7) (7) 7 (7) (7) (7) (7) (7)

5 (5) (5) 5 (5) (5) (5) (5) (5) (5)